

Handwritten musical notation in Gurmukhi script, consisting of multiple lines of notes and rests. The notation includes various rhythmic values and ornaments. At the top, the text "Breathy to next" is written, with a downward-pointing arrow. The notation is organized into measures, with some notes having small numbers (1-5) indicating fingerings or breath marks. The script is fluid and characteristic of the Gurmukhi style.

ਗੁਰਮਤਿ
ਸ਼ਿਲਪ

Handwritten mark or signature at the top left.

Main body of handwritten musical notation, likely a score for a vocal or instrumental piece, written in a stylized, cursive style. The notation includes various symbols, lines, and rhythmic markings.

請 (Request)

本出流 (Original/Current Style)

酒井竹保作曲 (Composed by Sakai Takeyasu)

00000000 (G) pitch